



Valid until 31.12.2017

265 CAMDEN HIGH STREET - NW1 7BU - LONDON
0207 482 4857 - admin@etceteratheatre.com

1996 Guinness Ingenuity Award for Pub Theatre
Nomination 1996 of the Peter Brook Empty Space Award

WHO WE ARE

As a home is not just a house, a Theatre is not just a space.

History and Location

Since its foundation in 1986, the Etcetera Theatre has become one of the milestone venues of the London fringe circuit. The theatre is ideally located right on Camden High Street, one of the busiest tourist and shopping areas in London only seventy-five metres away from Camden Town tube station.

The Etcetera works to establish a healthy and sustainable relationship with all incoming companies and we are happy to provide support and advice throughout the production process. We have been established here for twenty nine years and are happy to pass on useful contacts and advice to incoming companies.

The Team

Since 2014, the Etcetera has not only become a family business but an artistic one at that! Run by Maud (actress) & her brother Pierre (musician), their experience of being self represented artists and their passion for the live arts is definitely one of the main assets of this new management as they can fully understand the ins and outs of putting on a show.

WEEK RUNS, ONE OFFS & MATINEES

*We are happy to offer preferential rehearsal rates for ALL performing companies.
See "REHEARSAL & WORKSHOP SPACE" section for more details.*

Week Runs

There are two evening slots available for week runs.

EARLY SLOT : 7/7:30PM – 8:30PM

LATER SLOT : 9:30PM – 10:30PM

NB: on Sundays all shows start and finish an hour earlier.

Because of this policy, we operate in a similar way to venues at the Edinburgh Festival Fringe, whereby sets must be struck after each performance and stored in the theatre.

NB : Companies with elaborate sets might want to consider booking both slots.

Week run shows perform 6 days a week from Tuesday - Sunday and can go from 1 to as many weeks as you feel you can sell!

OUR TIP: 1 week runs are often busy and successful, especially if the company draws on its contacts to fill the theatre. We would obviously recommend to get press reviewers in to see the show especially if you are considering a longer run (2 weeks and up).

WEEK RUN HIRE FEES

full day in the theatre for teching and rehearsing with one of our technicians on hand to help on the day of opening night.

£850/week for the early slot *includes 1 full day (11am-6pm) in the theatre for teching & rehearsing*

£600/week for the late slot *includes 1 half day (4 hours) in the theatre for teching and rehearsing*

£1400/week for both slots *includes 1 and a half days in the theatre for teching and rehearsing*

One Off Shows

We also house one-off performances for previews, companies with smaller following, or even for works in progress. The slots available for these shows are the same as for week-runs except that they are open 7 days a week.

EARLY SLOT : 7/7:30PM – 8:30PM

LATER SLOT : 9:30PM – 10:30PM

NB: on Sundays all shows start and finish an hour earlier.

OUR TIP: Monday nights & 9.30 slots are quite popular for comedy performances and festival previews.

ONE OFF SHOWS HIRE FEES

Preferential rehearsal rates for companies performing at the Etcetera Theatre (see "Rehearsal Space" section more details)

£135/show on the EARLY SLOT

£100/show on the LATER SLOT

£235 for the DOUBLE SLOT

Matinees

For companies with smaller budgets we provide matinee slots. These slots have flexible start times from 11:00AM and include a 30min get-in, 60min show time and 30min get-out.

Matinee Examples:

TUESDAY – 4:00PM to 6:00PM

SATURDAY – 11:00AM to 12:00PM

SUNDAY – 4:00PM to 5:00PM

OUR TIP: These slots are also great if you are looking to invite industry professionals, or if it's for a younger age group.

MATINEE HIRE FEES

£90/matinee

REHEARSAL AND WORKSHOP SPACE & CORPORATE RATES

Because great shows don't happen thanks to some kind of divine intervention ...

REHEARSAL SPACE

The theatre can also be hired for daytime rehearsals, auditions or even filming and photography projects.

REHEARSAL SPACE HIRE FEES

£10/hour from 9am to 6pm (Monday – Friday)

Companies performing at the Etcetera benefit from a preferential rate of £80/day

£20/hour from 9am to 6pm on Saturdays and 9am-5pm on Sundays

Companies performing at the Etcetera benefit from a preferential rate of £160/day on Saturdays and £140/day on Sundays

WORKSHOP SPACE

We welcome schools (dance, theatre, music etc...) that are overcrowded and who wish to relocate some classes, but also people who want to create occasional workshops on more specific topics or techniques.

REHEARSAL SPACE HIRE FEES

£20/hour or £50/3hours from 9am to 6pm (Monday – Friday)

£30/hour or £80/3hours from 9am to 6pm (Saturday)

£30/hour or £80/3hours from 9am to 5pm (Sunday)

CORPORATE RATES

Our doors are also open to corporate companies or TV channels for seminars, filming & more.

CORPORATE HIRE FEES

£300 for half a day (4 hours)

£500 for a full day (8 hours)

BOX OFFICE, TICKET PRICE, PUBLICITY & OPERATING YOUR SHOW

This is how we try to make your production easier

BOX OFFICE

The theatre sells tickets for you and provides box office/duty manager staff on the night of your performance. Tickets can be booked through Ticketea, by phone (020 74824857), email (boxoffice@etceteratheatre.com) or at the box office on the day from the moment we have received the signed contract and the payment.

OUR TIP: To avoid extra booking fees for your friends, tell them to call or email us to reserve their tickets.

TICKET PRICE

Companies set their own ticket prices. Due to old licensing laws, a £1.50 membership fee comes to the Etcetera and prices are advertised inclusive of membership, but other than this 100% of the box office is paid to the company (So, for example, if you wanted to make £6 a ticket, we'd advertise the prices at £7.50.) Customers are issued a membership card lasting one year, and save £1.50 when they return to the theatre provided that they have the card with them.

OUR TIP: Ticket prices are usually set between £5 and £15. Please see our website for examples of what other people charge, and note that these prices include the £1.50 theatre membership fee.

PUBLICITY

We are a hire venue and not a promoting company, however we will do our best to ensure all shows are listed on the web and in publications. We also send out the information through our social medias (Twitter & Facebook) and we will send the company's press releases to all relevant publications on

our press list. Although we do everything we can to get coverage and to spread the word, it is essential for the company to follow up our lead and chase reviewers and their audience.

N.B: All the shows that have been sold out so far are the ones who had companies utterly dedicated to promoting the shows as much as they could.

OUR TIP: We have an up to date press list to help you chase press and reviewers.

TECHNICIAN / OPERATING YOUR SHOW

No matter how long or how short your run is you will need someone to set-up and operate sound & light during your show. You can obviously come with your own technician but if you don't have one or know anyone in your entourage who can do so, we can provide you with one of our freelance technicians.

Their fee is £35/performance (£65 if on the double slot) to operate and £10/hour for extra rehearsal + £5 transport for the whole session (eg: 1 hour = £15; 4h = £45) this can be deducted from your settlement so you don't have to pay anything upfront.

Cancellation: if you cancel the technician with 7 days notice or less, the entire fee will still be charged.

OUR TIP: If you know you will need a technician for your show, try to inform us as early as possible so we can see which one will be the best fit for your show.

COME AND VISIT US!

The advantage of dealing with a performer centred venue

If you are interested in hiring the Etcetera and would like to see the space and have a proper discussion to get all the answers to your questions in person, we would be delighted to meet you to discuss your production ideas. Please call us on **020 7482 4857** or email us at admin@etceteratheatre.com so we can make an appointment!

'Camden should be proud to have it on its doorstep' *Time Out*

'One of London's best pub theatres' *Guardian*

'Lovely and cosy' *Camden New Journal*

'London's smallest theatre, fact fans' *Heat*

Best Wishes,
Maud Madlyn & Pierre Fargetton

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TECHNICAL SPECIFICATIONS 2017

VENUE CAPACITY

Seating capacity of 42 people on a raked auditorium over 5 rows.

STAGE AREA

Stage: 5.40m (w) x 4.00m (d) to back wall 5.40m (w) x 3.70m (d) to chimney breast Grid
Height: 3.25m
Clearance Height: 2.75m

The Stage floor is flat, black painted hardboard.

The stage is accessed via the dressing room on stage left, the main entrance, the back of the theatre and when the backdrop is used, stage right.

LOAD-IN

Access is through ground floor side entrance, accessed from Jamestown Road.

First door dimensions : approx 1.10m (w) x 1.80m (h)
Staircase width approx 1.10m (w)

Second double door dimensions approx 2.20m (w) x 1.80m (h)

Alternative access is up an emergency exit staircase at the back of the building accessed from Jamestown Road, leading to a corridor where there is access to the auditorium and stage.

Staircase width approx 1.10m (w)
Door dimensions approx 1.10m (w) x 1.80m (h)
Corridor width approx 1.10m (w)

CONTROL ROOM

Located above the raked auditorium on the right hand when facing the stage, the control room is equipped with sound and lighting consoles. Please note that the control room offers a restricted view of the stage.

DRESSING ROOM

There is one dressing room with a mirror and a hanging rail accommodating 5 people situated stage left, which allows access to the stage. The dressing room is also accessible from the foyer, which allows for access through the main entrance to the theatre space and through the back of the theatre space.

There is additional space in the technical room, opposite the dressing room, but this has a low height and can only accommodate up to 2 people.

STORAGE

There is a large fabric backdrop of 5.40m (w) x 3.25m (h) at the back of the stage space. The space between the backdrop and the wall can be used as a storage area. The dressing room also offers some storage places.

N.B: The possibilities of storage are quite limited in addition to which you will often share the space with another show playing on the same night (except for companies who book both slots).

OUR TIP: As goes the saying, sometimes “Less is more”. It's never been more true than at the Etcetera where the audience is accustomed to using their imagination rather than feeding on spectacular visual effects. Also for companies on the 9:30pm slot, you only have 30 minutes between your get-in and the start of the show, so unless you've managed to hire a 20 people building crew that can set-up and take-down a west end production set in that amount of time, you'd probably save yourself some precious time, stress and effort by minimizing your set to the maximum!

LICENSING REQUIREMENTS

All scenic elements should be made up from non-combustible material and/or inherently flame retardant fabrics. Timber scenery should meet Class 1 when tested in accordance with BS 476 Pt 7. The scenery should be visibly stamped to this effect or it's standard should be supported by suitable certification.

ELECTRICAL SUPPLIES

Tech Room FOH (Supply shared with main dimmers) 1 x 32A SPN Hardwired 3

13a extension cables are available upon request.

GEAR & EQUIPMENT

SOUND MIXING CONSOLE

Yamaha MG12/4

12 channels C/W Phantom power

INPUTS:

1-4: Jack (line) / XLR or Insert I/O

5+6, 7+8: Jack L+R OR XLR

9+10, 11+12: Jack L+R or Phono L+R

12 XLR tie lines USL terminating in the control room.



PA SYSTEM

2 x the box PA 108 mounted SL & SR powered by Samson Servo 260 amplifier



OUTBOARD EQUIPMENT

1 x Sony CD Player

All of the above are housed in a rack located in the control room

MICROPHONES

1x Thomann (SM58 type)

1 x Samson Q6

3 x Behringer Microphones

3 x Microphone Boom Stands

1 x Microphone Straight Stand

1 x Guitar Stand

2 x DI boxes are available

XLR cables and Jack cables are available

NB: There are no monitors or music stands available at the Etcetera, please remember to bring yours along if you need one.

LIGHTING CONSOLE - Zero 88 Level 12

12 way analogue 2 pre-settable lighting desks..

House lights are controlled via an independent dimmer located in the control room.

Fader 7 on channel B is presently not working



AV / PROJECTION

There is an extra charge of £5 per rehearsal or show for the use of AV system.

Projector: Acer X110 (with remote control)

Screen: 120" 4:3 (with remote control)

Cable: VGA 20m

Adaptor: HDMI adaptor available for Mac

You can also use white King Size Bedsheet and pin it to the back black cloth to use as a screen. Please make sure you flame proof this material before it gets into our theatre.

PIANO

There is an extra charge of £15 per rehearsal or show for the use of the piano.

KORG Electric Piano 'Concert EC100H'



DIMMING

2 x Green Ginger, 6 channels, 24 x 15a outlets Patchable via 38 overhead 15a outlets.

Independent Power

4×13a adaptable outlets on US wall.

Repatching is not allowed

RESTRICTIONS

Due to the nature of the power supply there is a maximum 7.2Kw loading at any one time on the dimmers (3.6Kw per dimmer) and a maximum of 2Kw per channel.

FURNITURE

All the below is available for companies to use, free of charge. Subject to change as items may get damaged.

CHAIRS



5 x black foldable metal chairs



2 x foldable wooden chairs

STOOLS



8 x small wooden stools



1 x high stool

BENCH



1 x wooden bench (L120cm; W35cm; H40cm)



TABLES



1 x dark wooden table



2 x folding light wooden tables



1 x wooden riser